

You could make your waistcoat in one yarn, with interest created by the different directions in which the ridges lie. (See Conglomerations) It could use several different colours. Be imaginative - or use up your leftovers.

I made this twice. The first (shown here) was in two shades of denim yarn.

The centre back square was in the darker shade. It was a plain square with its ridges parallel to the diagonal. I kept increasing until it was the correct width for the back, then decreased to the point.


The fronts are plain. Each one is like half the back square, until they reach the neck shaping.


The final pieces are striped to line up with the lower stripes.

I finished this waistcoat by picking up a row of stitches round the armholes and lower edge, in the lighter, blue, and immediately casting off again. The front and neck bands had to be wide enough for buttons so I picked up and knitted a ridge in light blue, a few more dark, and the final one light.

For this one the shapes are the same but the result is completely different. It was made from oddments of cream coloured cottons left over from previous projects. I tied short lengths together to make a large ball. There were several different thicknesses and textures so I combined them to roughly Aran thickness.


The square for the back is the same size as the denim one but there are fewer rows because the yarn is thicker. Because of the way the yarn was put together it has random stripes going across.

These two half squares are the same shape and size as in the denim waistcoat but not knitted in the same direction. The lines on the drawings show the direction of the ridges, but do not represent a particular number of ridges.


The next two half squares are the same shape and size as opposite and again they are knitted in a different direction.

